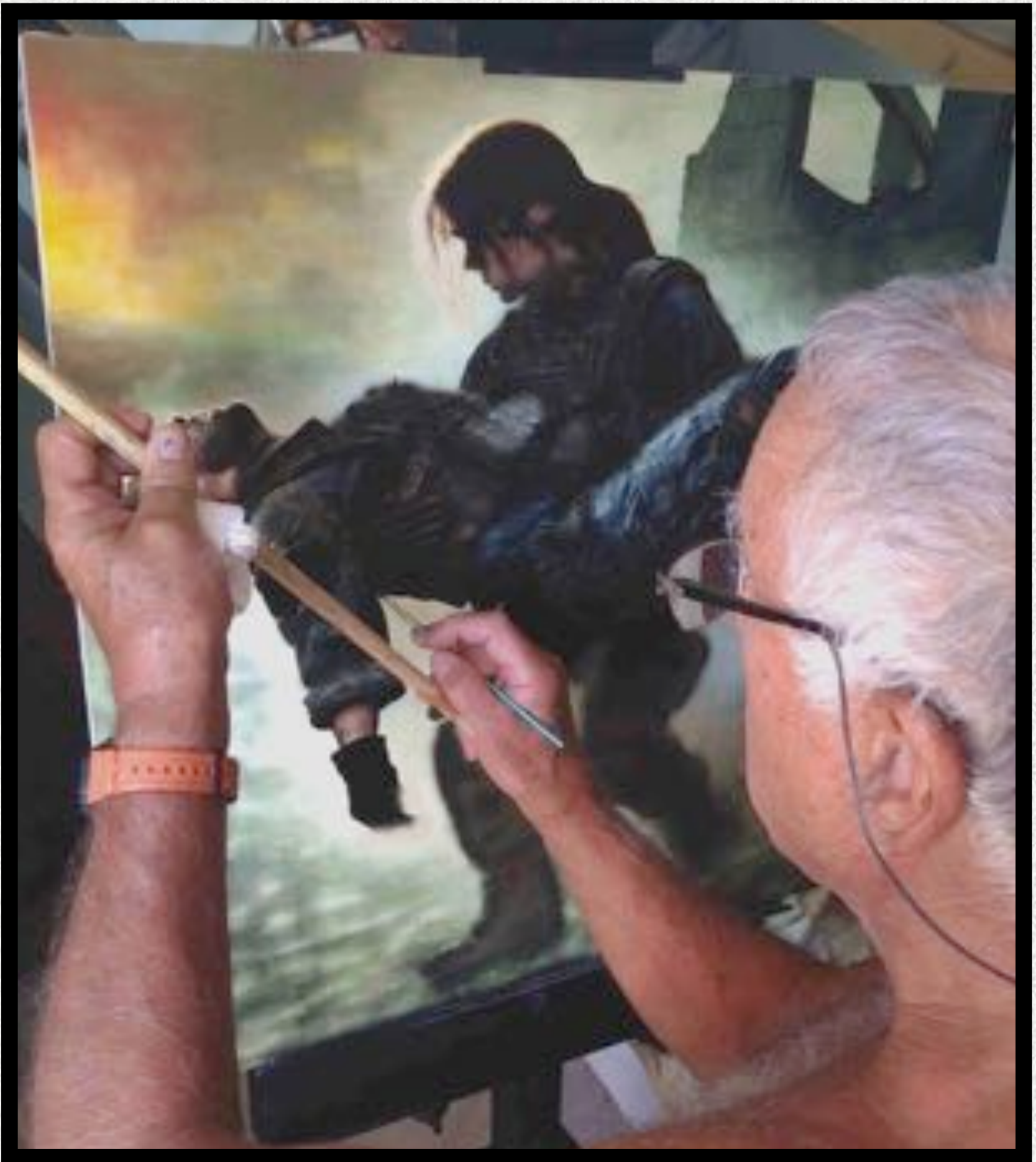


**JMFA Gallery
Sam “Ketch” Monet
Artist Brochure
2025**



Video and Resources



[About Sam “Ketch” Monet](#)

[Ketch’s Portfolio](#)

[Home](#)

[Exhibitions](#)

[Creativity](#)

[Gallery](#)

[Studio](#)

[Endorcements](#)

[Sold](#)



Ketch’s Guide



Your Art Defines

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Original Art

JMFAGallery.com proudly represents two of Hawaii's most talented artists, showcasing original oil-on-canvas fine art. Our collection features works that explore historical and contemporary international themes, alongside pieces that capture the unique beauty of Hawaii.

Every purchase includes a Certificate of Authenticity, ensuring the value and originality of your artwork.



Artist Statement

For over five decades, Sam “Ketch” Monet has painted with the rigor of classical training and the spirit of the Pacific. Raised on a small ranch near Waimea, Hawaii, and educated in Sweden and France, his journey spans continents, cultures, and canvases. His oil-on-canvas works draw from the traditions of the Florentine Renaissance while breathing the colors and rhythms of island life into every brushstroke.

Sam’s art is deeply personal, often reflecting historical memory, political tension, and spiritual depth. Whether confronting the tragedies of war, honoring the legacy of Hawaiian hula, or capturing the quiet strength of a nude in repose, his paintings are visual stories that carry both beauty and bearing.

A pilot, surfer, sailor, and lifelong craftsman, Sam approaches painting with the same discipline and clarity found in ocean navigation. Each work is a search for harmony—between color and form, emotion and technique, past and present.



***Victims of Conflict - The Innocent* 30W"x30H"x1"D oil on canvas, 2024**

Ketch's three-panel oil on canvas painting, *Victims of Conflict*, draws deeply from personal experiences and historical reflections. The inspiration began with a journey he took in the 1970s, traveling by car with friends from Stockholm to Cairo. In Beirut, during the height of the civil war and amidst the plight of Palestinian refugees, we were confronted by the brutal realities of conflict. A piece of shrapnel lodged in his foot led him to an infirmary, where he witnessed firsthand the overwhelming carnage, pain, and suffering endured by women and children.

Years later, motivated by the ongoing slaughter of innocents in Gaza and Kyiv, Ketch revisited these memories to create the first panel. This panel depicts the profound suffering of the innocent. The process of painting was deeply emotional; reflecting on those harrowing moments and channeling them into the raw expression of their anguish.



***Victims of Conflict - Civilization* 30W"x30H"x1"D oil on canvas, 2024**

The second panel explores the broader toll of war on civilizations throughout history. While driving along the Turkish coast on the same journey, he encountered archaeologists excavating what they believed to be the ruins of Troy, a city destroyed by Greek jealousy and rage.

This imagery inspired Ketch to paint **Achilles at Troy, his horses and chariot symbolizing the advanced weaponry of their time**. Initially, he depicted Hector being dragged behind the chariot but later replaced him with the ruins of Troy, representing the destruction wrought by human pride and vengeance.



***Victims of Conflict - The Warriors* 30W"x30H"x1"D oil on canvas, 2025**

The third panel depicts the individual cost of war. A young soldier, his boots and gloves all new, has just arrived at the front. **A female soldier whose tattered clothing and worn boots tell the story of long battles fought.**

The man has suffered a mortal wound—his life cut short before it even began, symbolized by the only worn part of his uniform: the bottom of his pants. **She carries his lifeless body from the battlefield, a burden she will bear for the rest of her life.**

JMFAGallery Sam “Ketch” Monet
Frieze Art Fair Proposal
2025



Joan d’Arc 16W”x20H”x1”D oil on canvas, 2024

Ketch’s studies in France deepened his historical appreciation for the enduring struggle of the French people in their pursuit of freedom from oppression, greed, and the dominance of a foreign power. Inspired by this spirit, his oil-on-canvas portrayal of *Joan of Arc* captures not only her unwavering courage and strength of character but also her timeless beauty. This painting serves as a tribute to her legacy, preserving her resilience and determination for generations to come.



***Reclining Woman* 36W"x24H"x1"D oil on canvas, 2024**

In ***Reclining Woman***, an oil-on-canvas painting, Ketch depicts a graceful, beautiful, and elegant woman resting on a couch. Her poised expression and relaxed posture convey a quiet confidence, celebrating her self-assurance and inner strength. Through soft contours and expressive brushstrokes, this piece captures the essence of femininity, comfort, and self-acceptance.



***Blue Eyed Nude* 36W"x24H"x1"D oil on canvas, 2025**

Blue-Eyed Nude is a tasteful semi-nude in oil on canvas, *Blue-Eyed Nude* captures quiet strength and vulnerability through subtle tonal work and a refined classical line



***Blonde Nude on a Rock* 36W"x24H"x1"D oil on canvas, 2024**

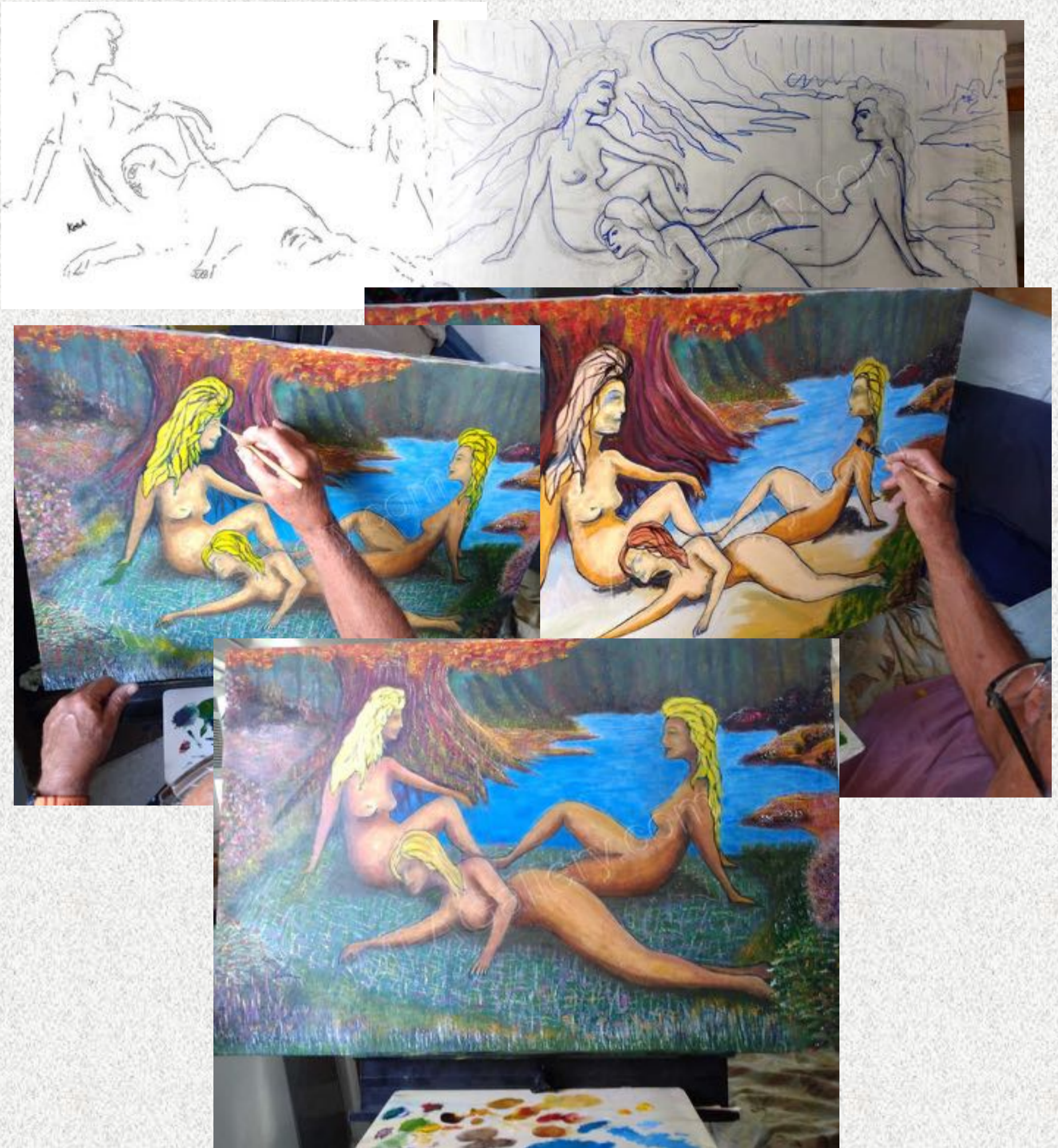
Blonde Nude on a Rock is an oil-on-canvas portrait of a **tasteful nude**, set in a serene natural environment. The composition blends **classical elegance with organic beauty**, portraying the figure with grace, poise, and a deep sense of harmony with the surrounding landscape.



***Girl in White Shoes* 36W"x24H"x1"D oil on canvas, 2024**

Girl in White Shoes is a **tasteful and elegant nude** oil-on-canvas painting depicting a young woman seated on a **vintage-style couch**, wearing only white shoes. Her **legs are crossed modestly**, with only her **upper form gently revealed**, capturing a moment of quiet confidence and poise.

The composition emphasizes **grace, simplicity, and classic beauty**, inviting the viewer to appreciate the **balance of vulnerability and strength** within the female form.



***Forest Nymphs* 36W"x24H"x1"D oil on canvas, 2025**

Forest Nymphs is an oil-on-canvas painting that portrays **tasteful, nude female figures** lounging gracefully beneath a large tree, beside a stream. Surrounded by lush flowers and wild plants, the scene radiates a sense of **harmony, freedom, and natural beauty**, capturing the women in a moment of peaceful connection.

This piece is nearing completion and expected to be finalized prior to an exhibition.



***Na Wahine* 30W"x30H"x1"D oil on canvas, 2024**

***Na Wahine*, Ketch's oil-on-canvas painting of a Hawaiian Hula dancer, is a tribute to the legacy of his mother—a gifted composer and esteemed *KUMU HULA*—and his sister, whose grace and artistry in Hula were unparalleled.**

Their strength, elegance, and deep cultural connection inspired this piece, capturing the power and fluidity of their movements, a testament to the timeless beauty of Hula.



***Hula Girl* 30W"x30H"x1"D oil on canvas, 2024**

***Hula Girl*, an oil-on-canvas painting, Ketch captures the beauty of his Hawaiian island home—its stunning beaches, pristine waters, rich culture, and the graceful art of hula dance.**

This piece embodies the spirit of aloha, celebrating the harmony between nature, tradition, and movement.



***Femme Tahitienne* 24W"x36H"x1"D oil on canvas, 2024**

In this oil-on-canvas painting, *Femme Tahitienne*, Ketch captures the beauty and allure of the women of French Polynesia, inspired by his many visits to these enchanting islands.

Their unique blend of French and Polynesian heritage, combined with the warmth and spirit of their island home, is reflected in this piece.

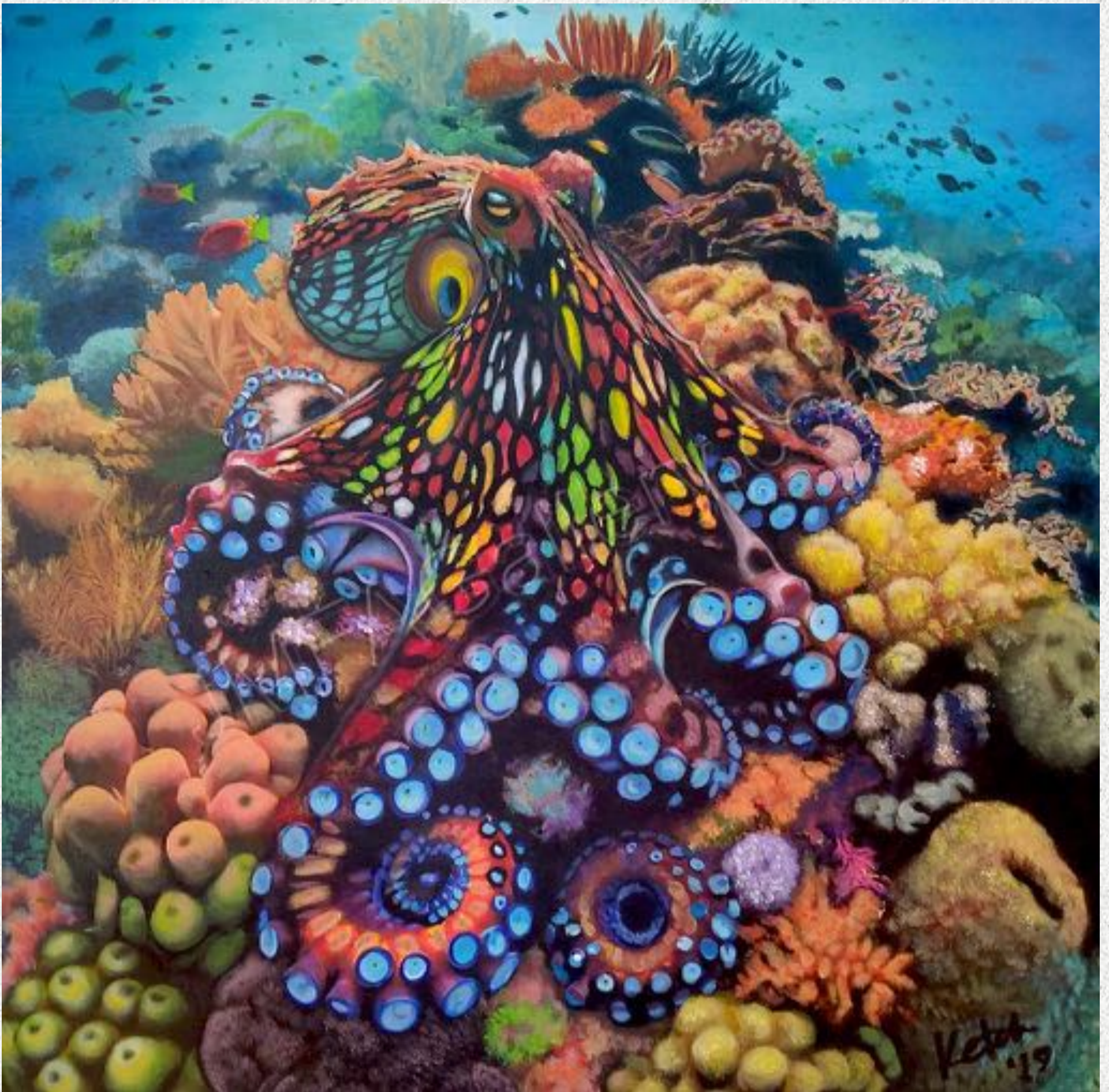
Through expressive brushstrokes and vibrant tones, he seeks to convey the elegance, strength, and mystique that define the women of Tahiti.



***Taro Stream* 24W"x36H"x1"D oil on canvas, 2024**

This oil-on-canvas painting captures the serene beauty of a Hawaiian mountain stream, framed by the majestic Ko'olau Mountains in the background and lush taro plants in the foreground. It embodies the essence of Ketch's island home, where crystal-clear waters flow from the verdant peaks, nourishing the land before merging with the vast blue Pacific Ocean.

Through rich colors and expressive brushwork, this piece reflects the harmony and natural abundance of Hawaii's landscapes.



Octopus 30W"x30H"x1"D oil on canvas, 2023

While diving on the Great Barrier Reef, Ketch had a close encounter with the incredibly small yet highly venomous *Australian blue-ringed octopus*. Meeting this tiny but deadly creature face to face left a lasting impression on him. Inspired by its formidable presence despite its size, he decided to use his Florentine painting technique to magnify its form in this oil-on-canvas artwork.

By amplifying its size on the canvas, Ketch aimed to convey the true power and lethal beauty of this remarkable sea creature, which has been responsible for many fatalities.



***Vase of Flowers* 24W"x36H"x1"D oil on canvas, 2024**

Inspired by Van Gogh's iconic brushstrokes and vibrant use of color, Ketch reimagined this *classic vase of flowers*, infusing it with fresh, rich, and joyful hues. Using oil on canvas,

Ketch sought to bring new life to his timeless composition, creating a piece that celebrates his legacy while standing as a unique work of fine art. This painting offers a modern yet timeless addition to any collection, radiating warmth and happiness.



***Lilikoi Vine* 24W"x36H"x1"D oil on canvas, 2025**

This oil-on-canvas painting was inspired by the vibrant *lilikoi vine* that grows along the fence at the entrance to Ketch's houseboat studio in Waikiki, Hawaii. The lilikoi flower, with its striking beauty, takes center stage in the composition, gracefully suspended from the top of the painting.

The vase serves merely as a prop, emphasizing the natural elegance of the vine as it thrives freely, unconfined by traditional still-life arrangements.



Brown Vase 36W"x24H"x1"D oil on canvas, 2024

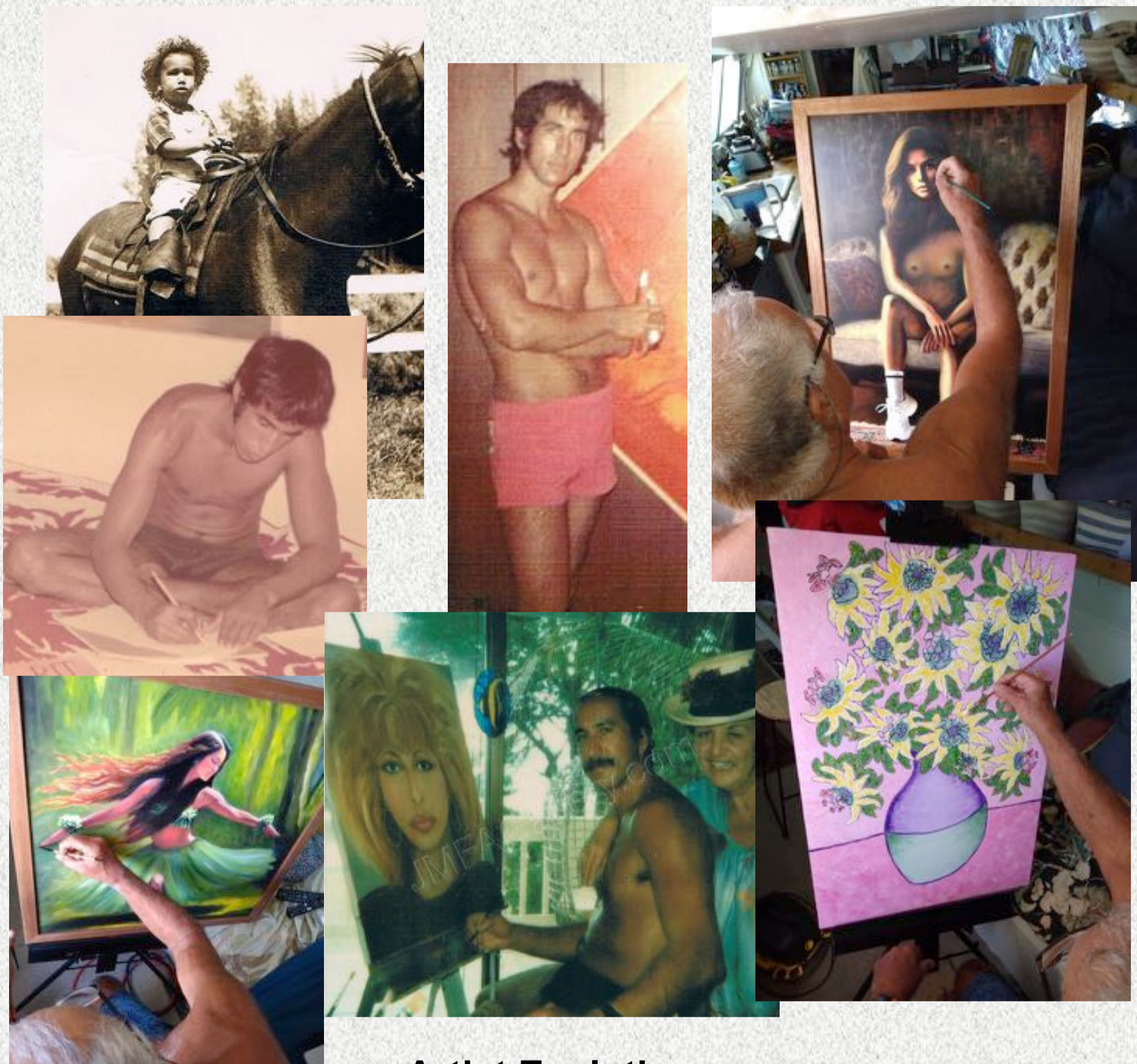
The interplay of light and shadow is the focus of this original oil painting on canvas, which beautifully arranges a brown vase, a basket of apples, and the artist's tools – a palette and brush – on a table.



***Young Love* 24W"x36H"x1"D oil on canvas, 2024**

In Ketch's oil-on-canvas painting of *Young Love* embracing face to face, vibrant colors swirl around them, enveloping their connection in a dynamic, expressive energy.

The thick application of paint adds depth and texture, enhancing the intensity of their bond while creating a rich, immersive composition. This piece captures the passion and emotion of love through bold color and its application.



Artist Evolution

Rooted in the lush beauty and layered histories of the islands, Hawaii's own Sam "Ketch" Monet's oil on canvas paintings explore the intersection of nature, culture, and human experience. Vivid florals, oceanic forms, and subtle nods to hula and Hawaiian traditions flow through the compositions—honoring the vitality of place and the stories it holds.

Influenced by the elegance of Florentine Impression, the work layers classical sensibility with contemporary voice. Beneath the vibrant surfaces, a quieter narrative emerges: reflections on resilience, memory, and the lives touched by conflict. Each piece holds space for both blooming and bearing witness, inviting viewers to linger in the tension between joy and sorrow, presence and loss.

Through oil's depth and luminosity, he is able to create work that resonates emotionally and spiritually—rooted in place, but reaching beyond.



Contact & Representation

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**All artworks original. Certificate of authenticity included.
Shipping and gallery partnerships available upon request.**